**7th DAYS OF INDUSTRIAL HERITAGE OF THE TOWN OF SISAK 13 – 27 September 2019**

Organized by:

Sisak City Museum

Partners:

Sisak Tourist Board

Siscia Obscura Photo Gallery, Sisak

Ministry of Culture, Conservation Department in Sisak

Local Democracy Agency, Sisak

National Library and Reading Room “Vlado Gotovac”, Sisak

Striegl City Gallery

Sponsors:

Ministry of Culture of the Republic of Croatia

Sisak-Moslavina County

City of Sisak

For the seventh year in a row, the Sisak City Museum has been teaming up with its partners to organize a unique manifestation at the national level. This manifestation includes exhibitions, lectures, presentations, site tours, workshops for children and a number of other events aiming to introduce the public to the rich industrial heritage of Sisak and its potentials. This year’s manifestation includes the exhibition titled *Industrial Design - Iskra* dedicated to a factory which used to manufacture a number of utility objects used regularly by a number of people. The items originate from the collection of the famous Croatian collector, Toni Politeo. The second exhibition *Industrial heritage of the town of Sisak - One upon a time there was industry, once upon a time there were people* is a result of many years invested in industrial heritage and old photography techniques by the Sisak photographer, Miroslav Arbutina - Arbe. The exhibition will also include a photo monograph *Industrial Heritage of the Town of Sisak Through a Photographer’s Eye* which was borne out of the collaboration between the Siscia Obscura Photo Gallery managed by the above-mentioned author and the Sisak City Museum. It presents the works of Stanko Abadžić, Janko Belaj, DamirMatijević, Tomislav Veić and Miroslav Arbutina – Arbe.

The manifestation will also include a presentation of Zagreb’s industrial heritage which has been explored by Goran Arčabić from the Zagreb City Museum for over a decade. His works have also resulted in thematic exhibition catalogues under the common title *Industrial Heritage of the City of Zagreb: History, State of Affairs, Outlook*,which will be presented to the public in Sisak.

The project of exploring and presenting the industrial heritage of Ivanić-Grad will also be presented for the first time. The project will be presented by Ana Gašparović, president of the association “Friends of Heritage - Amici Hereditaris” from Ivanić-Grad. The manifestation will traditionally include the *Sisak Beer Festival,* organized in cooperation with the Sisak Tourist Board, dedicated to Sisak’s beer brewing tradition, and a *Cycling Tour* of industrial heritage which aims to present Sisak as a cycling tourism destination. During the two-week programme, the workshop for children title *Good Industry* which popularizes such type of heritage among preschool and school children, will be held once again. Throughout the entire period of the manifestation, efforts will be invested in promoting the *Info Centre of Industrial Heritage - Holland House* project which should become the central place for presenting this type of a town’s heritage and its vicinity.

**PROGRAMME:**

**Exhibition: *INDUSTRIAL DESIGN - ISKRA***

13 September 2019 at 19:00, Sisak City Museum, Ul. KraljaTomislava 10, Sisak

Organized by: Sisak City Museum, Toni Politeo

The Sisak City Museum is working on a cycle of exhibitions titled *Industrial Design* dedicated to items that used to shape the daily life of people living in these areas in the 20th century. What makes industrial design, especially that after World War II, particularly interesting is its quality which has made it internationally famous as part of world heritage. Entire generations will remember their phonographs, radios and TVs, but also items for daily use such as dishes, furniture, toys and other designer solutions which make life much easier. The aesthetic value of those items has shaped the preferences of many people. In its first exhibition, the Sisak City Museum aims to present the Iskra factory, located in Kranj, which has affected the daily lives of numerous Croatian citizens who used its TVs, telephone sets, calculators, tools... All these items come from the collection of the famous Croatian collector, Toni Politeo. The cycle of exhibitions related to industrial design aims to encourage the local community to put more thought into these items of museum-level significance which might cause them to start collecting them and make separate collections.

**Tour: SISAK BREWERY ROUTE**

14 September 2019 at 15:00, organized tour of the Sisak Brewery Route

Organized by: Sisak City Museum

The route starts at the Old Brewery, ObalaRuđeraBoškovića 2 (which is now a residential-business building) and ends at the New Brewery (now the Zibel Skating Ring), Gundulićeva bb.

**5th SISAK BEER FESTIVAL**

14 September2019 at 17:00, UlicaStjepana i AntunaRadića, Sisak

Concert

14 September 2019 at 20:00, UlicaStjepana i AntunaRadića, Sisak

Organized by: Sisak Tourist Board, City of Sisak and the Sisak City Museum

Visitors are invited to the centre of the town of Sisak where they will be able to taste and buy, all in one place,excellent beers which have been brewed with love by small *craftbeer* home breweries, meet the brewers themselves and learn all about the beer brewing process. The festival aims to recall the town’s beer brewing tradition dating back to 1855. Sisak’s first brewery is now the oldest industrial building in town which has been largely preserved and repurposed.

**Presentation of the publication: ZAGREB INDUSTRIAL HERITAGE: HISTORY, STATE OF AFFAIRS, OUTLOOK, publisher: Zagreb City Museum, 2018**

**Author: Goran Arčabić, MSc, senior curator of the Zagreb City Museum**

20 September 2019 at 12:00, Sisak City Museum, KraljaTomislava 10, Sisak

In 2009, the Zagreb City Museum launched the project titled *Zagreb Industrial Heritage: History, State of Affairs, Outlook* for the purpose of exploring industrialization - the process which resulted in radical social changes at the global level two centuries ago. The basic objectives of the project are raising awareness on the importance of preserving industrial heritage and encouraging the stakeholders to change how this segment of heritage is managed at the local level. The project included a number of thematic and educational exhibitions put on from 2010 to 2017 as well as various publications. In 2018, the Zagreb City Museum published a single publication of catalogues for two exhibitions put on as part of the project. These are catalogues titled *The industrial centre of a country: Zagreb industrial heritage 1918* – *1941*, and *The time of giants: planned industrialization and heritage 1947 – 1952.* The author will talk about the objectives and the methods applied in the project, and about Zagreb’s industrial heritage.

**Tour: CYCLING TOUR OF INDUSTRIAL HERITAGE**

21 September 2019 at 10:00, organized tour of industrial heritage

Organized by: Sisak Tourist Board and the Sisak City Museum

The organized tour starts in front of the building called Mali kaptol, Rimskaulica bb, at 10:00, according to the prearranged route stretching some 30 km through the town and its surroundings. The event intends to stimulate the development of the city’s tourism capacities through industrial heritage and cycling tourism.

**Exhibition and promotion: The exhibition *INDUSTRIAL HERITAGE OF THE TOWN OF SISAK - ONCE UPON A TIME THERE WAS INDUSTRY, ONCE UPON A TIME THERE WERE PEOPLE* and the promotion of the photo monograph *INDUSTRIAL HERITAGE OF THE TOWN OF SISAK THROUGH A PHOTOGRAPHER’S EYE***

24 September 2019 at 19:00, Siscia Obscura Photo Gallery, Ivana KukuljevićaSakcinskog 2, Sisak

Author of the exhibited photos: Miroslav Arbutina – Arbe

Authors of the photos from the photo monograph: Stanko Abadžić, Janko Belaj, DamirMatijević, Tomislav Veić and Miroslav Arbutina – Arbe

Organizers: Siscia Obscura Photo Gallery and the Sisak City Museum

Exhibition: *Industrial Heritage of the Town of Sisak - Once Upon a Time There Was Industry, Once Upon a Time There Were People*

The exhibition will include 30 photos made using old photography processes, authored by Miroslav Arbutina - Arbe who has been actively exploring Sisak’s industrial heritage for a number of years now. The photos will depict industrial plants, focusing on those places where workers used to spend their time either working, relaxing or having lunch... The motifs, although diverse, all carry the same message - “The coffee-pot left on the stove as if someone has just gone to fetch the cups for the coffee. Newspapers left open at the crossword puzzle, the calendar is marked..., but the year is 2004 or 2009. People have left for good.” The photos are a reminder of the *post festum* moments, clearly aiming to indicate the moment certain factories started to perish. The absence of workers has dehumanized them and destroyed their economic significance. The photos are a documentary evidence of the current state of affairs which leaves the audience wondering. They also depict numerous motifs which show that the author, who used to work in a large Sisak factory himself, has a special sensitivity to areas where workers used to meet. This is exactly where the emotion that marks the entire exhibition stems from.

The exhibition will be supplemented with the promotion of the photo monograph *Industrial Heritage of the Town of Sisak Through a Photographer’s Eye* authored by Stanko Abadžić, Janko Belaj, DamirMatijević, Tomislav Veić and Miroslav Arbutina. This book was borne out of the five-year cooperation between the Siscia Obscura Photo Gallery and the Sisak City Museum on the *Days of Industrial Heritage of the Town of Sisak*. The book will present the works of the above authors who stayed in Sisak and visited different sites, those they have never been to before, and documented the current condition of the industrial heritage. This resulted in a number of photos whose historical, documentary, artistic and aesthetic value indicates a number of long-forgotten motifs which now seem to go unnoticed. In this way, the authors give specific locations new value, attracting visitors who contemplate their destiny.

**Presentation of the project: INDUSTRIAL HERITAGE OF IVANIĆ-GRAD**

26 September 2019 at 11:00, Sisak City Museum, KraljaTomislava 10, Sisak

Presenter: Ana Gašparović, president of the association “Friends of heritage - Amici hereditaris” from Ivanić-Grad

In the period from 2019 - 2020, the association “Friends of heritage - Amici hereditaris” from Ivanić-Grad will be implementing the *Industrial Heritage of Ivanić-Grad* project. Exploring the industrial heritage of Ivanić-Grad is especially important for the local community because it represents the first systematic attempt at exploring industry in these areas from late 19th century throughout the 20th century. The project will take place in several stages. The first stage is the organization of the International Volunteers Workshop in September 2019 in cooperation withCulture Hub Croatia and European Heritage Volunteers which will include the basic mapping and documenting of industrial heritage in the area of Ivanić-Grad. This workshop will provide a systematic overview of the development of industry and use storytelling to raise the local community’s awareness of the importance of preserving industrial heritage. The results of the workshop will serve as basis for future work on this project and will be presented in this lecture.

**Presentation and exhibition: “POP-UP GALLERY: LIVING WITH INDUSTRIAL HERITAGE”**

27 September2019, Sisak Ironworks workers’ village

Organizers: Local Democracy Agency, Sisak, Sisak City Museum and Striegl City Gallery

Partner: National Library and Reading Room “Vlado Gotovac”, Sisak

The programme titled “Pop-up gallery: Living with industrial heritage” is organized as part of the international project “CLINK - Cultural heritage linking diversities in Europe” under the EU programme “Europe for Citizens”. It includes the cooperation of the Local Democracy Agency from Sisak, Striegl City Gallery, National Library and Reading Room “Vlado Gotovac” from Sisak and the Sisak City Museum. The pop-up gallery is designed as a non-formal public artistic expression which presents public areas in a new light, contributing to the town’s new, urban identity. It encourages the spectator to interact with works of art and tries to make him talk about and discuss relevant social issues. The programme is carried out in cooperation with young artists who will be invited through a public call to present their works of art inspired by Sisak’s industrial heritage, namely the Sisak Sculpture Park. The selected candidates will get the chance to present/perform their achievements during the pop-up gallery event on 27 September 2019.

***GOOD INDUSTRY VII* WORKSHOP**

Time: 16 - 27 September 2019

Sisak City Museum, Tomislavova 10, Sisak

Organized by: Sisak City Museum

The aim of the workshop is to create awareness in preschool and school children on the importance of preserving industrial heritage. The participation must be announced in advance to the Sisak City Museum by calling 044/811-811.