







## **Programme ERIH Annual Conference 2021 – Hybrid Format**

6 to 8 October 2021, Gent, Belgium and Online

## Thursday 7<sup>th</sup> October – Conference Day

## **CONFERENCE DAY**

Museum of Industry, Industriemuseum, Minnemeers 10, 9000 Gent, Belgium

	On site / Offline		Online
9.30-10.00	Arrival and Registration	9.40-	Check-in Online
		10.00	Participants
10.00	WELCOME		
	Ann Van Nieuwenhuyse, Director of the Museum of Industry		
	Prof. Dr. Meinrad Maria Grewenig ERIH President		
	Short presentation of the Museum of Industry		
	Ann Van Nieuwenhuyse, Museum of Industry, Gent (BE)		
	News from ERIH10 minutes – projects planned, topics envisaged		
	KEY Note		
	Impact of the Covid-19 pandemic on museums in Europe and long-term		
	implications		
	Julia Pagel, NEMO Network of European Museum Organisations (DE)		
	Restarting Industrial Tourism in England: the Impact of COVID-19		
	Dr Michael Nevell, Industrial Heritage Support Officer for England, The IRONBRIDGE		
	GORGE MUSEUM TRUST (UK)		
	Coffee Break		
	Portuguese National Railway Museum Visitors - Far away but never so close   New		
	times, new audiences, new strategies.		
	Maria José Teixeira, Portuguese Railway Museum Foundation (PT)		
	Former Walloon coalmine faced to the Covid-19		
	Christelle Dethy, Le Bois du Cazier (BE)		
	From 2 million tourists to zero and what's next?		
	Monika Dziobek-Motyka, Cracow Saltworks Museum Wieliczka (PL)		
	The new digital underground (podcasts, radio, guided tours)		
	Sascha Keil, Aranka Haneke, Daniel Sturm		
42.45	Berlin Underground Association, Berliner Unterwelten (DE)		
13.45	Lunch Break		
15.30	Introduction to the Workshops – How does TICCIH deal with these issues?		
	Miles Oglethorpe (tbc), President TICCIH	Ouling	Manhala and in annull annua
	WORKSHOP 1		Workshops in small groups
	Recovery from Covid, new initiatives?	1	nding on the number of
	WORKSHOP 2	partici	Break Out Rooms
	European Green Deal – what are the	200101	DIEUK OUL KOOIIIS
	challenges? How can we answer them? What could ERIH do?		
	WORKSHOP 3	1	
	How sites change their approaches to		
	multiple audiences (different origin,		
	mentalities, cultural background)		
	Break and return to plenum	<u> </u>	
	SUMMARY-CONCLUSION		
16.00-16.30	SUIVINIARY-CONCLUSION		

