# ERIH INDUSTRIAL HERITAGE BAROMETER 2022/23

SURVEY OF EUROPEAN INDUSTRIAL HERITAGE SITES









# **ERIH INDUSTRIAL HERITAGE BAROMETER 2022/23**

- 4th European-wide Industrial Heritage Barometer after 2018, 2019 and 2020/21
- Internet online survey from 6 March to 20 April 2023
- questions targeting the years 2021 and 2022 (coronavirus pandemic)
- topic groups: core data, target groups, perspectives and measures
- over 450 operators of industrial heritage sites were contacted by email; in addition, there was a general call for participation on ERIH's website and Facebook page.
- 84 sites/organisations from 11 European countries participated in the survey

Cooperation: - ERIH European Route of Industrial Heritage - RVR Regionalverband Ruhr









# **ERIH INDUSTRIAL HERITAGE BAROMETER 2022/23**

When analysing the responses, the data for 2020 from the 'Industrial Heritage Barometer 2020/21' were also included in some questions for comparison purposes and presented in the graphs.

Together with the assessments of the current situation and the information on the measures and objectives planned for 2023, it is possible to read the impact of the measures adopted by the authorities to combat the coronavirus pandemic from 2020 onwards and the development after the pandemic has ended.









# **SUMMARY OF THE RESULTS**

# **Core data**

## **Status**

46% from the participating locations are in public ownership, 32% are run by private organisations, 12% by foundations, 4% are corporate museums and 6% have another status

**Opening times** (different due to coronavirus pandemic)

2021: 71% open all year, 18% seasonal, 11% closed

2022: 80% open all year, 17% seasonal, 3% closed









# Staff

The reduction of opening hours or the complete closure as well as the loss of income forced many locations to reduce staff, especially seasonal staff and guides. Despite the gradual return to 'normal operation' in 2022, staffing levels have not (yet) been readjusted.

#### **Finances**

Significantly reduced (or even lost) income from admission fees, but also from special events or rentals that could not be carried out, led to massive gaps in the economic plans. These were partly mitigated by special public or private financial support (usually decreasing annually). The overall situation led to economic problems at many sites, which in some cases continue and fundamentally threaten the existence of individual sites.









#### **Visitors**

The annual visitor numbers at the single sites are varied and depend, for example, on location, size and attractiveness. Already in 2020, the Corona pandemic resulted in a significant slump (-40 % less than 2019). In 2021 they decreased again slightly (-2 %). With the expiry of the Coronavirus pandemic and its restrictions, visitor numbers in 2022 rose again encouragingly (+72%) and even exceeded those of 2019 by +2 %.

Due to their attractiveness, the industrial heritage sites in general have a transregional appeal: in former years 60% of the visitors came from the region, 30% from the respective country, 10% were international visitors. Due to the general and museum-specific restrictions because of the Coronavirus pandemic, the share of international visitors halved to 5 % in both reporting years.









# **Target groups**

- The industrial heritage sites appeal to broad sections of the population (general public: 80 from 84 sites, families: 70).
- In addition, they pursue an important educational mission; for 45 sites, school groups are an important target group.
- The tourism target groups (Best Ager Over 50s: 59, Educational Travellers: 48, Young People: 68, and Mice Group: 37) are highly rated.









# **Perspectives**

A clear turn towards the positive can be seen in the current situation assessment: in particular, the regional consumer climate, visitor development, the financial situation in general as well as the expected economic result are (in contrast to 2021) assessed by a majority between satisfactory and very good.









#### **Measures**

Among the measures planned for 2023, improving energy efficiency, extending opening hours, reducing costs and recruiting staff are mentioned significantly more often than in 2021.

Whereas in 2021 the main objectives were almost exclusively related to overcoming the corona pandemic and its consequences, 'normal' objectives such as improving the quality of the site and the exhibition, the financial situation and the implementation of structural measures are now mentioned again.









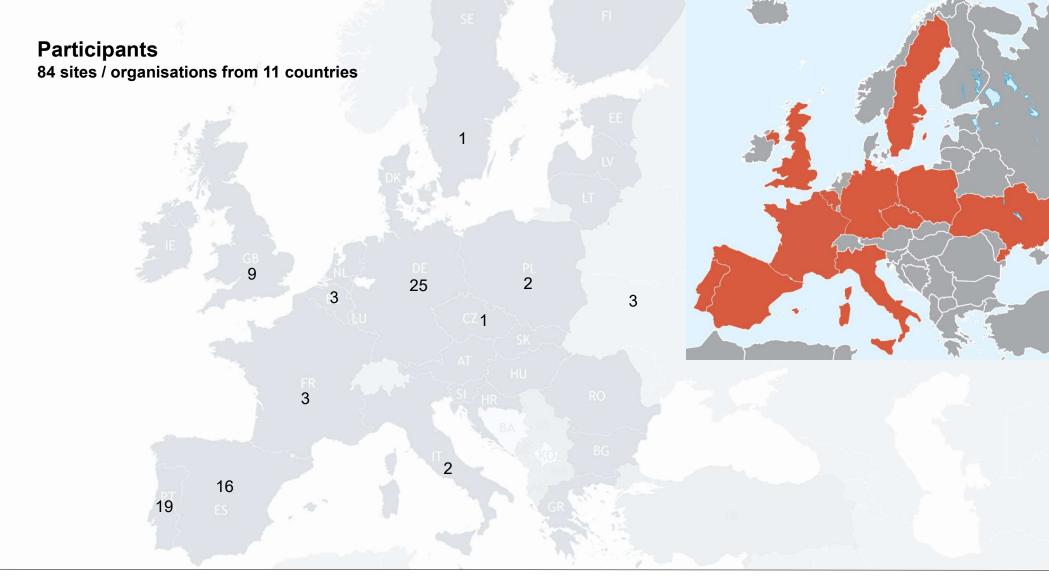










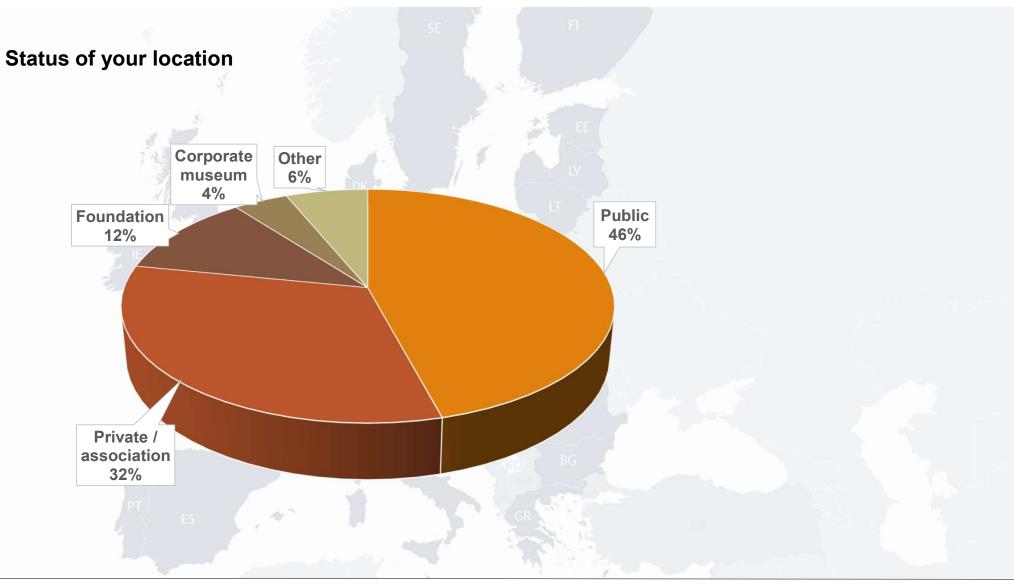










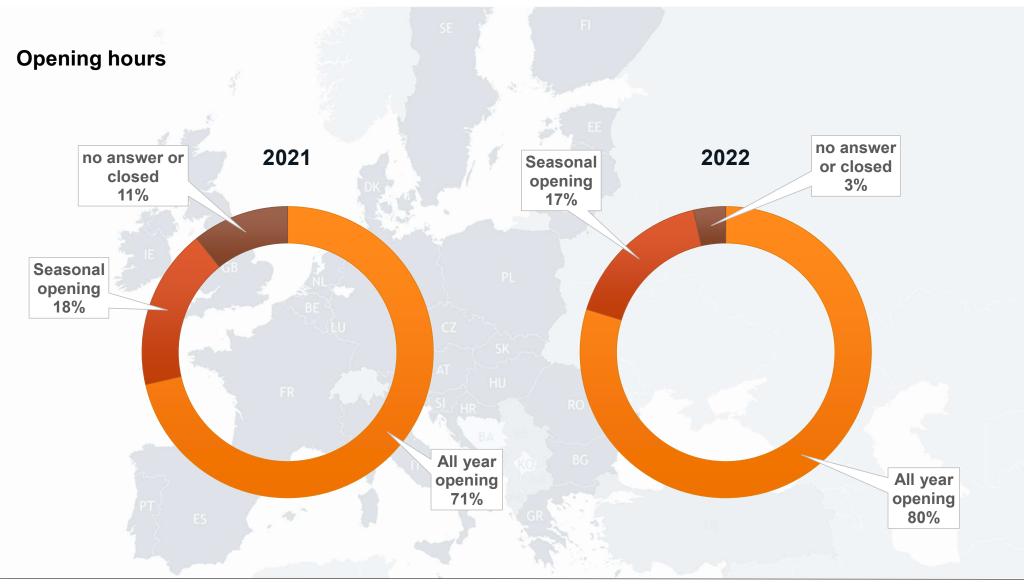










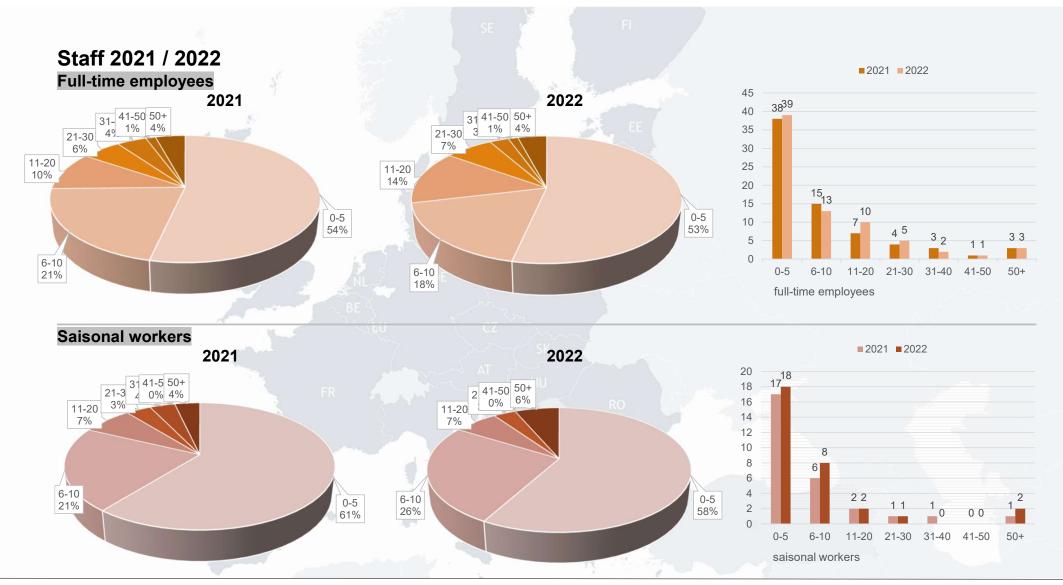










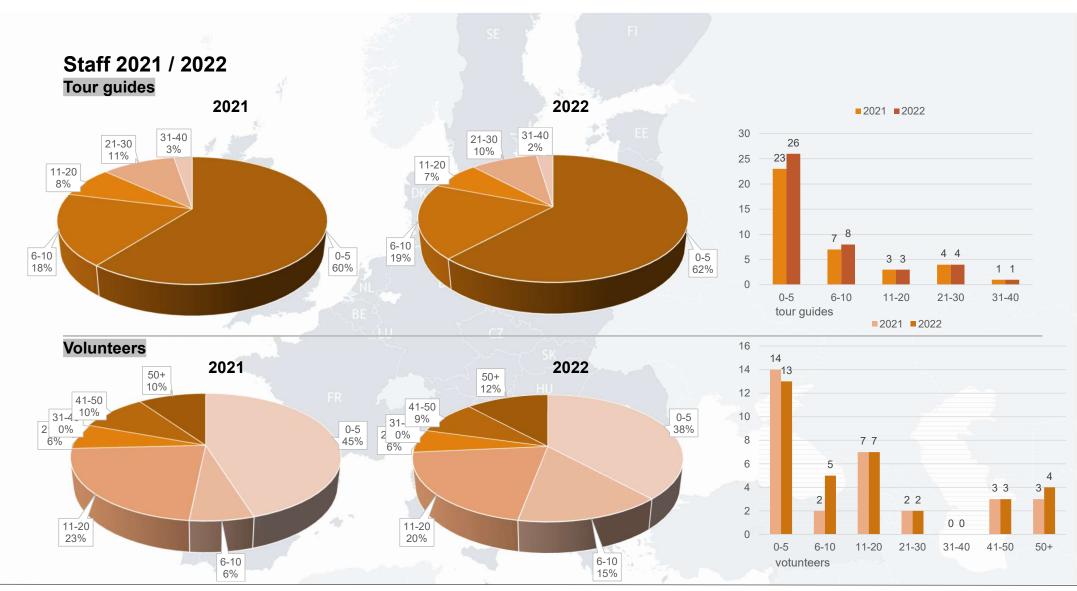












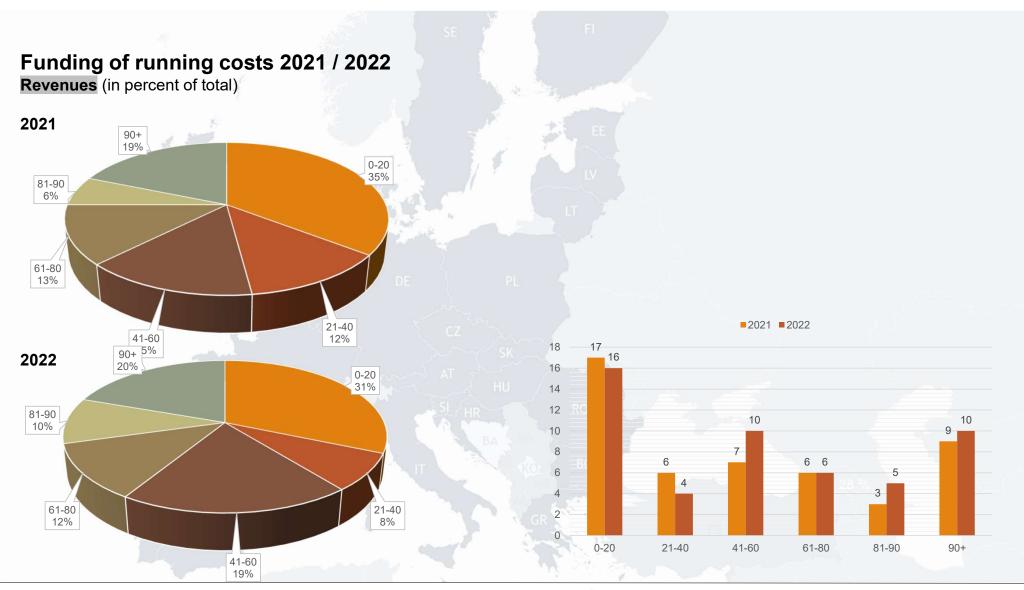










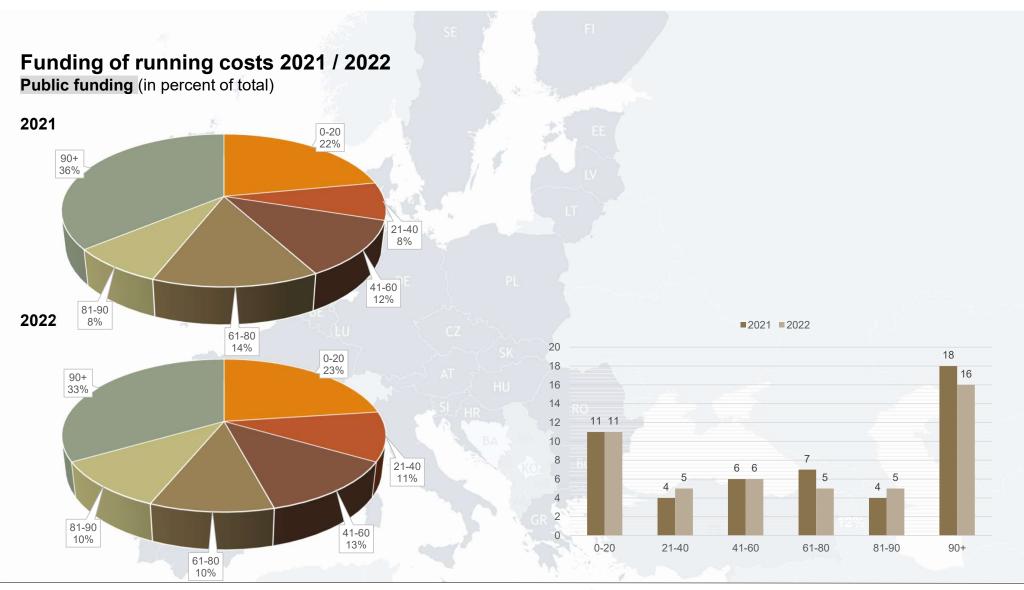












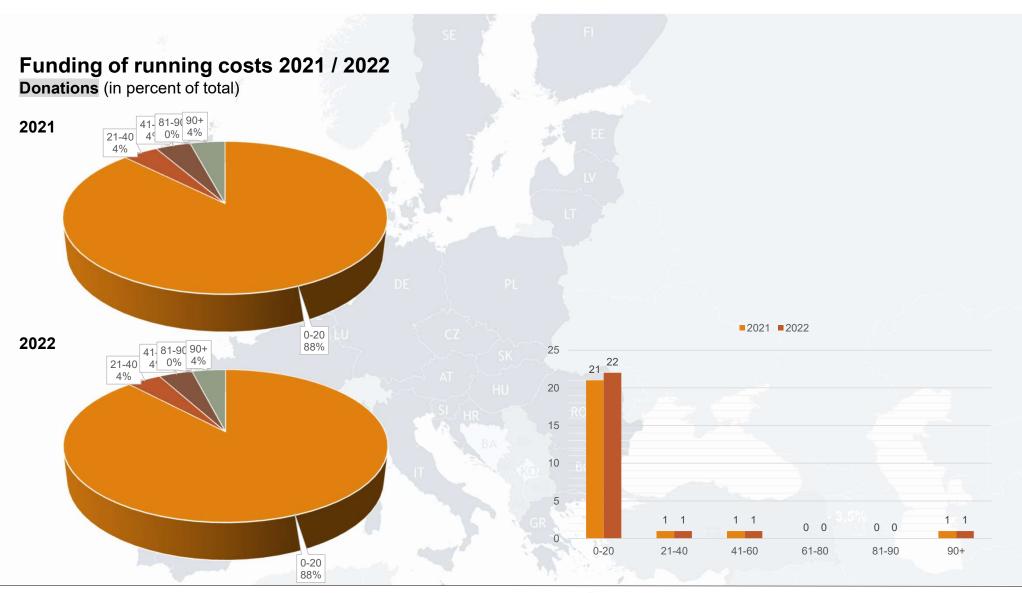










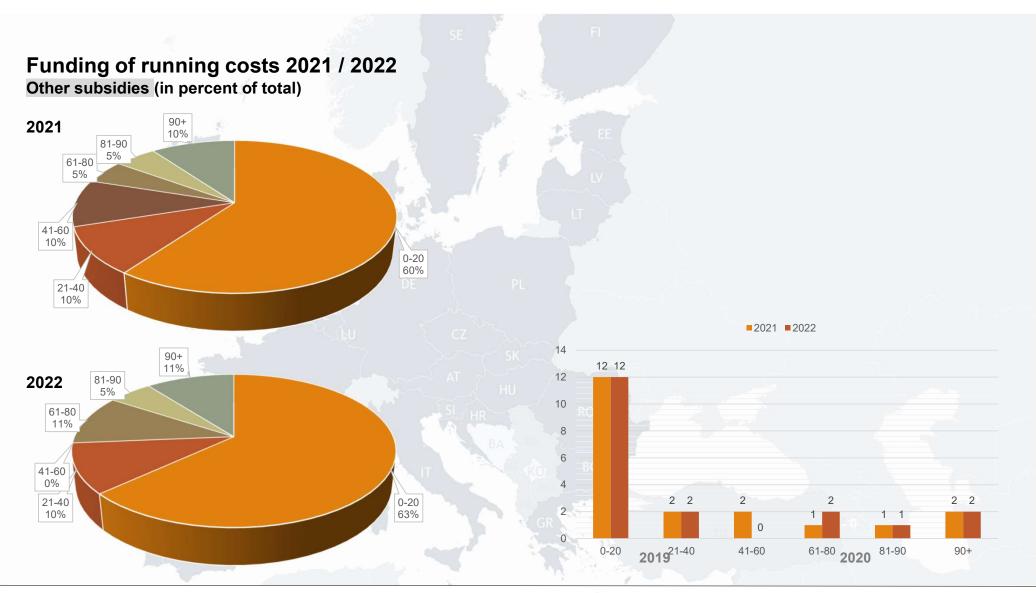














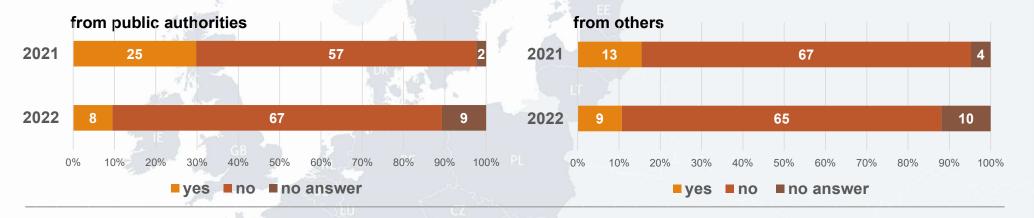




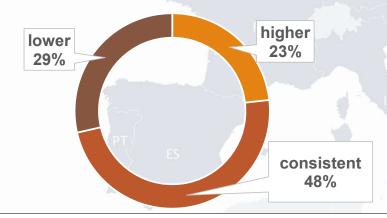


# Funding of running costs 2021 / 2022

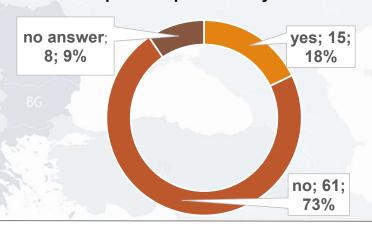
#### Financial support for loss of income due to Corona



#### Public funding in 2022 ... than in 2021



#### Site operation permanently at risk





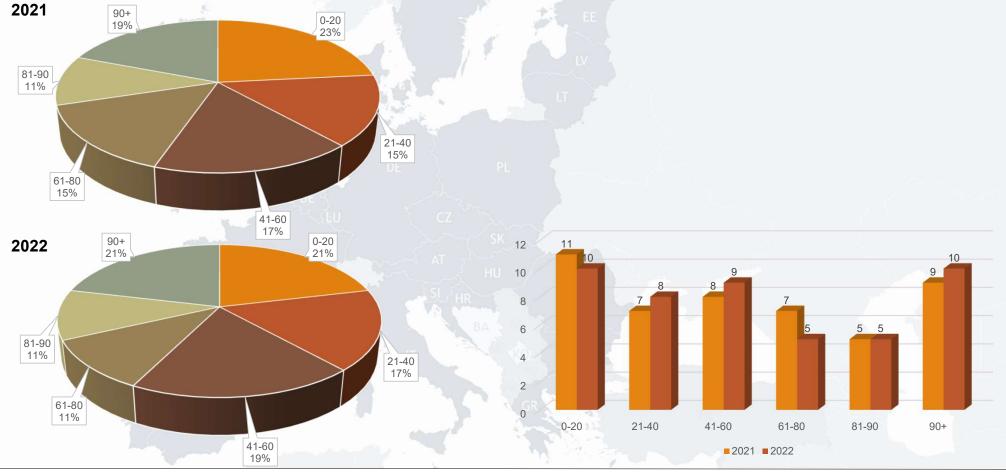








# Composition of income (percentage of overall income) 2021 / 2022 Entrance fee



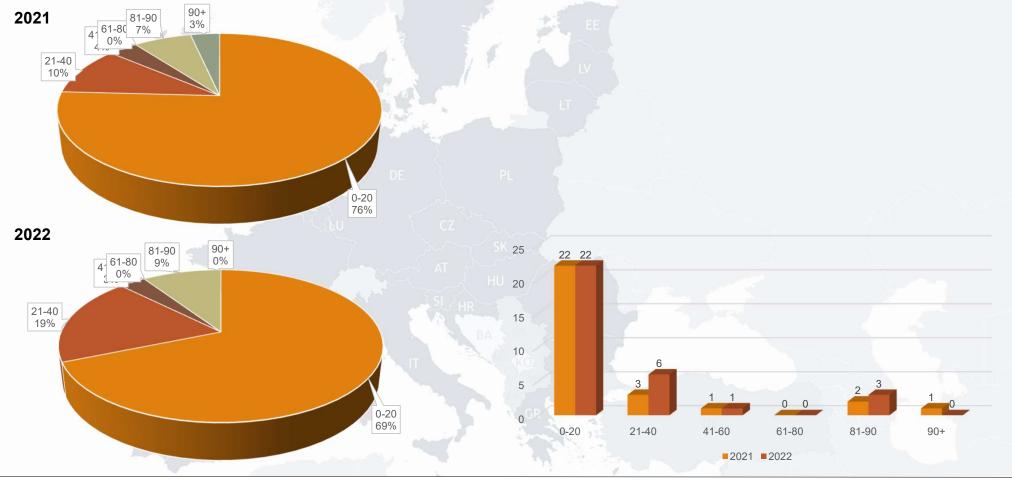








# Composition of income (percentage of overall income) 2021 / 2022 Rentals



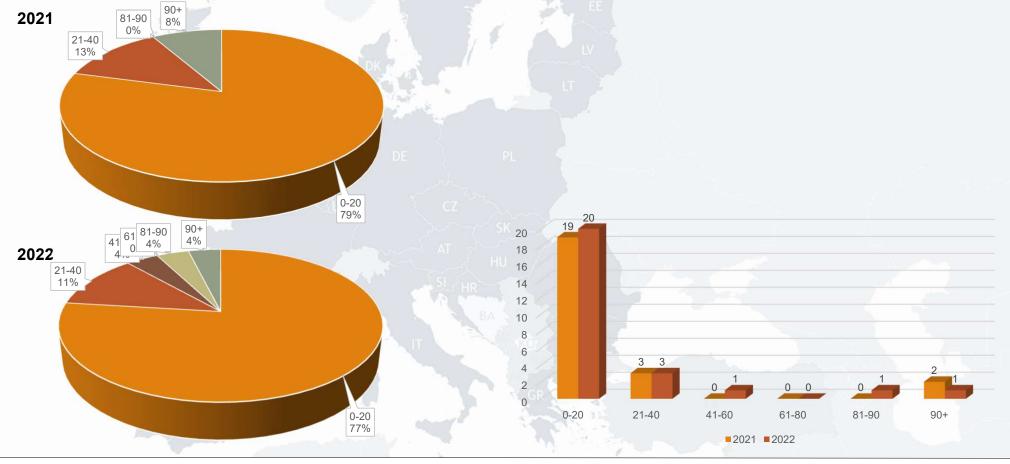








### Composition of income (percentage of overall income) 2021 / 2022 Events



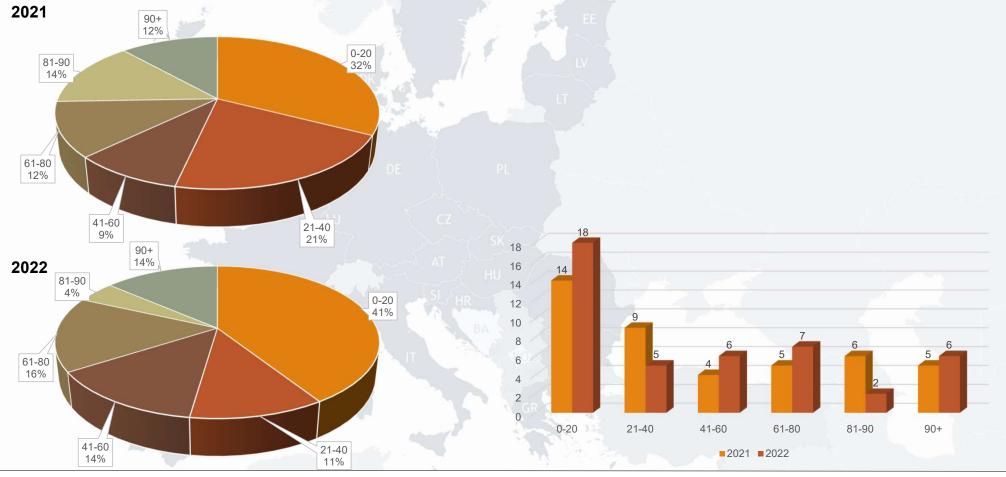








# Composition of income (percentage of overall income) 2021 / 2022 Others

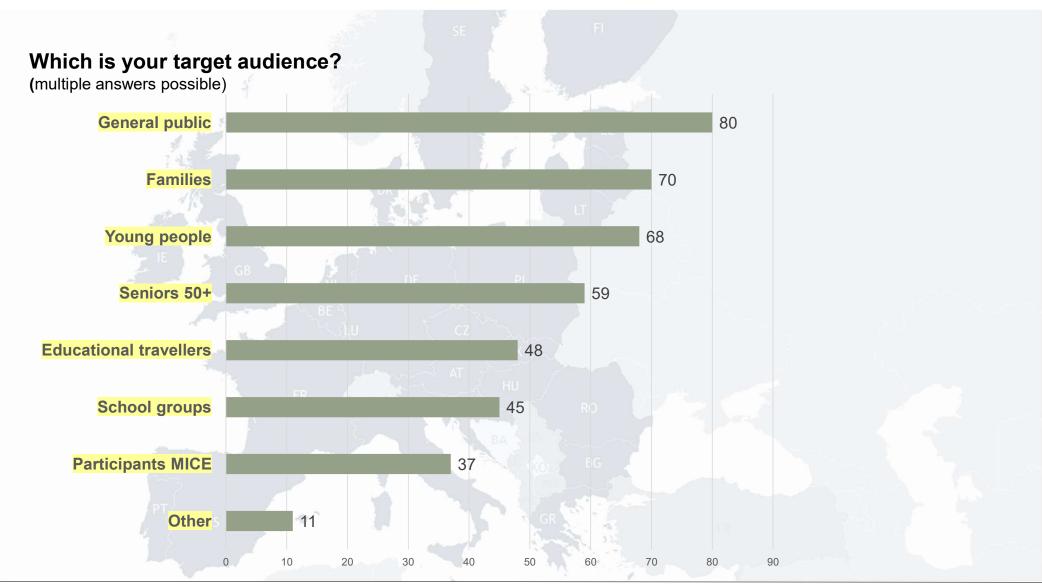




















# How many visitors did your site receive in the last years?

Total number of visitors at all participating sites 2019 / 2020 / 2021 / 2022











## How many visitors did your site receive in the last years? Visitors per site 2019 / 2020 / 2021 /2022

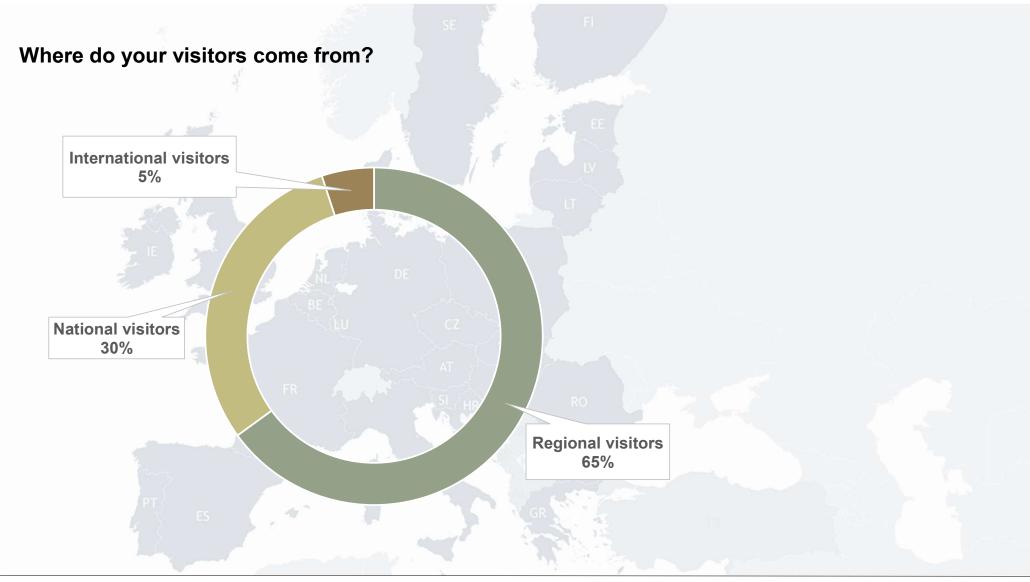










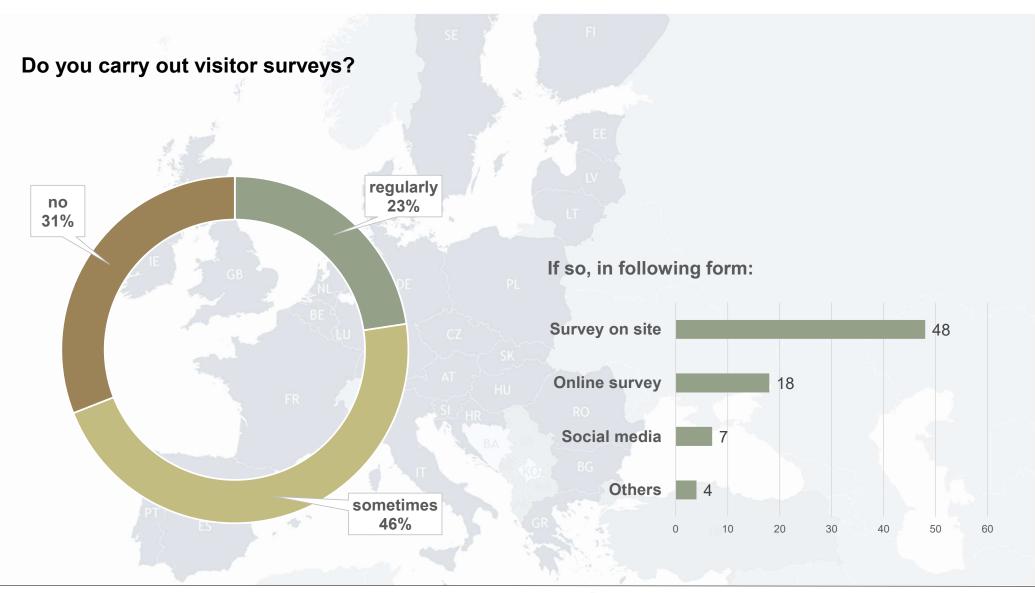
















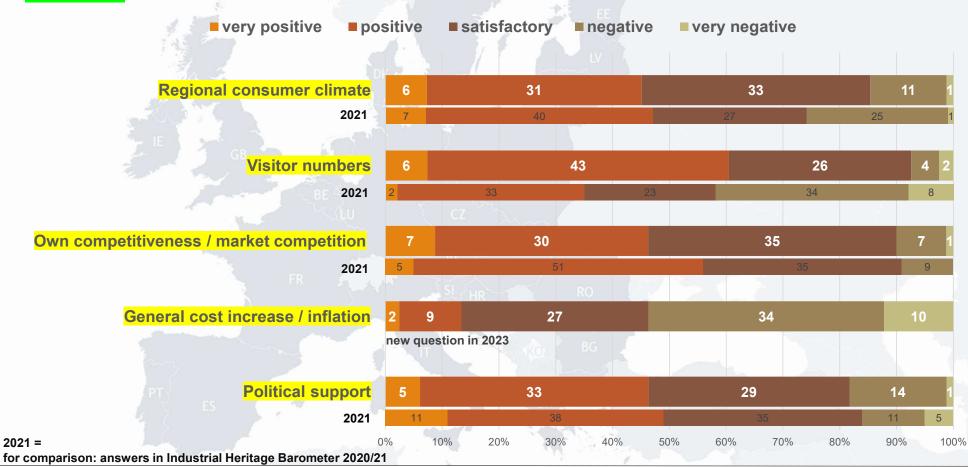






# How would you rate 2023 for your site in terms of the following?





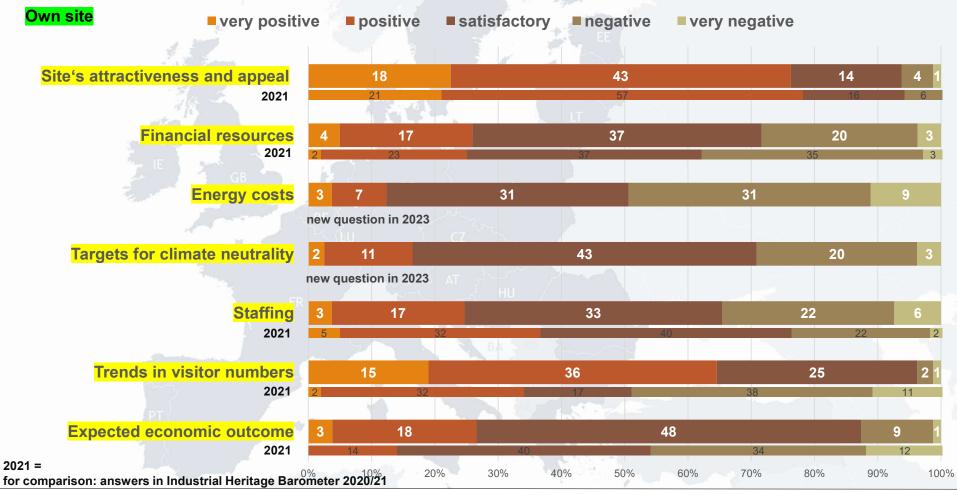








# How would you rate 2023 for your site in terms of the following











# What were your 3 key objectives for 2023?

#### **TOP 10**

Communication measures / marketing









increasing attractiveness / visitor satisfaction

Preservation / conservation / refurbishment

qualified (specialist) staff / succession

sustainability agenda / ecology

attractive special exhibitions



for comparison: answers in Industrial Heritage Barometer 2020/21





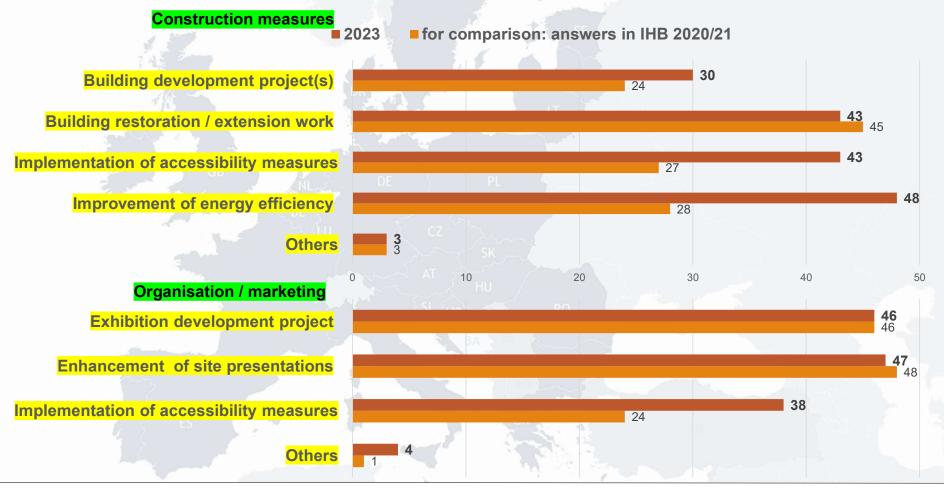






# Which of the following actions form part of your current strategy?

(multiple answers possible)











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(multiple answers possible)

